TWENTY-FIVE YEARS OF TAILORING EXCELLENCE AT THE SERVICE OF HIGH FASHION

From craftsmanship to production for the international catwalks, Rebby Clothing Service is a benchmark for made-in-Italy textiles

Rebby strongly believes in care and craftsmanship: "We want to continue promoting Italian style, because that is precisely what the market demands"

Twenty-five years of passion, craftsmanship and dedication to made in Italy. These are the elements that tell the story of Rebby Clothing Service, a textile company founded in 2000 by Silvia Rebesco and Luigi Tasca, after a long experience in his family business. Rebby started out as a cutting workshop and has evolved over time, expanding its services and establishing itself as a trusted partner to some of the most important haute couture fashion houses.
Today, Rebby is able to accompany the customer at every stage of production, from pattern development to the finished garment with almost obsessive attention to detail. Each garment is followed from the initial sketch to the catwalk or series production, with the focus on quality intact. The secret? A team of around 30 highly specialised employees, many of whom have been with the company since its foundation. A cohesive, family environment that is also reflected in the quality of the end product. Over the years, Rebby has also been able to conquer the foreign market, with an increasing presence especially in France and the UK. Since 2013, the company has launched production lines, supporting start-ups that have since become well-established luxury brands on the international market and that also dress celebrities from the entertainment industry. An important milestone that today is enriched by the presence of his daughter, who joined the company to take care of production and business relations with the foreign market.
For Silvia Rebesco, the challenge of the future is clear: "The collapse of the luxury market is partly due to the loss of product identity. Too often we chase the quantity of the 'margin', to the detriment of quality. We, on the other hand, strongly believe in care and craftsmanship. We want to do the opposite, i.e. continue to emphasise the Italian character, because that is what the market is asking us for: real 'Made in Italy'. Our goal for the future is not to compromise, to maintain the identity that has made us credible and recognisable. Rebby was born for this, and will continue to work like this".
Rebby chooses to remain faithful to an authentic sartorial tradition that does not bend to the logic of fast fashion but focuses on quality and all-Italian craftsmanship. A counter-current choice that looks to the future.